

VESSELS GALLERY

Address: 8 Union Park Street, Boston, MA 02118

www.vesselsgallery.com

OUT OF THE ANAGAMA: KILNMASTERS AND STOKERS

September 26 – October 18, 2009

PETER CALLAS

Kilnmaster

Galvanized by Fire

The process of wood firing ceramics, for over three decades, has been the creative touchstone that changed the course of my life. This elusive, poetic Nature and the kilns' subtle, yet broad color palette forged the collaboration between my intuition for the material and the unequalled power of these timeless kilns.

My work has a lot to do with the typical painterly concerns of an abstract expressionist. I use composition to express attitude, defiance, power, and the mysterious provocative sensibilities of nature. Decades of research and practical applications have provided opportunities for developing innovative surfaces. Sculptures, Vessels and Chargers evoke reflections of the human condition through tactile inflections and my unique vision of form.

Artistically, I focus on framing the unpredictable, intent on capturing gesture in form, and the passionate vitality from the fire. This blending of both historical references and contemporary intellectual values have galvanized the work, my intuitive approach and aesthetic vision.

MUSEUM EXHIBITIONS

2008 The American Museum Of Ceramic Art, Pomona, CA
2008 Grounds for Sculpture, Trenton, NJ
2008 Mashiko Museum of Art, Mashiko, Japan
2007-8 Daum Museum Of Contemporary Art, Sedalia, MO
2007 Trenton City Museum, Trenton, NJ
2005 Yeo Joo Municipal Museum, Yeo Joo, Korea
2004 The Daum Museum of Contemporary Art, Sedalia, MO
2003 The 2nd World Ceramic Biennale 2003, Korea
2002 The 6th International Ceramics Competition Mino, Japan
2002 "The New Way of Tea", Asia Society of New York
2002 Museum of Nebraska Art, Kearney, Nebraska
2001 Ichon World Ceramic Museum, Ichon, South, Korea
2001 International Ceramic Museum, Kecskemet, Hungary
2001 The Ohr/O'Keefe Museum, Biloxi, Mississippi
2001 The Ceramic Gallery Museum, Yeo Joo, South Korea

2001 The Museum of Contemporary Ceramic Art, Shigaraki, Japan
1999 Hunterdon Museum of Art, Clinton, New Jersey
1997 The Shigaraki Ceramic Cultural Park Museum, Shigaraki, Japan
1993 The Museum of Fine Arts, Lillehammer, Norway
1993 The Kunstindustrimuseet Museum, Oslo, Norway
1992 The Port of History Museum, Philadelphia, Pennsylvania
1992 The Cleveland Museum of Art, Cleveland, Ohio
1992 Erie Art Museum, Erie, Pennsylvania
1992 Nora Eccles Harrison Museum of Art, Logan, Utah
1991 Morris Museum, New Jersey Artists Invitational, Morris Township, New Jersey
1991 Cheney-Cowles Memorial Museum, Spokane, Washington
1991 Tacoma Art Museum, Tacoma, Washington
1991 University of Oregon Museum of Art, Eugene, Oregon
1990 Holter Museum of Art, Helena, Montana
1989 American Clay Artist, Port of History Museum, Philadelphia, Pennsylvania
1986 The Newark Museum, Newark, New Jersey
1985 The Montclair State Art Museum, Montclair, New Jersey
1982 The Bruce Museum, Greenwich, Connecticut
1977 The New Jersey State Art Museum, Trenton, New Jersey

PERMANENT PUBLIC COLLECTIONS

Guangdong Shiwan Museum, Foshan, China
National Museum of Contemporary Art, Korea
Daum Museum of Contemporary Art, Sedalia, Missouri
Museum of Modern Art, Sao Paulo, Brazil
Ohr/O'Keefe Museum, Biloxi, Mississippi
International Museum of Ceramics, Kecskemet, Hungary
Powerhouse Museum, Sidney, Australia
Yeo Joo Ceramic Museum, Yeo Joo, South Korea
Tho Art Space, Seoul, South Korea
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Gotoh Art Museum, Tokyo, Japan
The Topeka and Shawnee County Public Library, Topeka, Kansas
Cleveland Art Museum, Cleveland, Ohio
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Western Electric Corporation, New York, New York
Archie Bray Museum, Helena, Montana
University of Central Florida, Orlando, Florida

SELECTED ONE AND TWO PERSON EXHIBITS

2007 Gallery Syoh, Osaka, Japan
2006 Tong-In Gallery, Seoul, South Korea
2005 Gallery Syoh, Osaka, Japan
2003 Dai Ichi Arts Ltd. New York, New York
2003 Gallery Syoh, Osaka, Japan
2003 Ho-en Art Gallery, Tokyo, Japan

2003 Clay Art Center, Port Chester, New York
2002 Modern Age Gallery, Tokyo, Japan
2002 Celadon Art Gallery, Water Mill, New York
2001 Meiso Gallery, Sendai, Japan
2001 Dai Ichi Arts, Ltd. New York, NY
2000 North Carolina State University, Raleigh, North Carolina
2000 Salon de Vamhou, Kurashiki, Japan
1999 Central Gallery, Osaka, Japan
1999 Kuroda Toen Gallery, Ginza, Tokyo, Japan
1998 Kenbishi Gallery, Nagoya, Japan
1998 Dai Ichi Arts, Ltd. New York, New York

SELECTED GROUP EXHIBITS

2008 The American Museum Of Ceramic Art, Pomona, CA
2008 Grounds for Sculpture, Trenton, NJ
2008 Mashiko Museum of Art, Mashiko, Japan
2007 The Second China Foshan International Wood-Firing Conference
2007 Glassworks Gallery, Louisville, KY
2006 Affaire D'Art, Armory Art Center, Palm Beach, Florida
2006 "Claybash", Gallery 31, Glen Gardner, NJ
2006 Woodfire exhibition, Mount Hood, OR
2005 The 3rd World Ceramic Biennale 2005 Korea
2005 Whitehall Gallery, Mid-Atlantic Regional Invitational, Annapolis, MD
2005 "10 year Invitational", Clay Times, Baltimore, MD
2004 "When East & West Meet" Gallery Pakh, New York City, NY
2004 Judith Dowling Asian Arts, Boston, Massachusetts
2004 5th Armory National Ceramics Invitational, West Palm Beach, FL
2003 AVC Fine Art Gallery, New York City, NY
2003 "Impending Generations", NCECA, San Diego, CA
2002 "Fall Fair", Jacob Javits Center, New York City, NY
2002 International Ceramics Festival' 02 Mino, Japan (Honorable Mention)
2002 CCACA Sculpture Conference, John Natsoulas Gallery, Davis, Ca
2002 "Accompaniments of Tea", Dai Ichi Ltd. New York, NY
2001 The 1st World Ceramic Biennale 2001 Korea (Honorable Mention)
2001 World Ceramic Pre-Exposition 2001 South Korea
2001 Archie Bray Foundation Benefit, 50-Year Odyssey, Helena, MT
2000 Y.I.C.A. The 12th Yeo Joo Expo, Yeo Joo, South Korea
2000 "Duality in Clay" The Clay Studio, Philadelphia, PA
2000 Y.I.C.A. International Ceramic Exposition, Yeo Joo, Korea
2000 "Millennium Platter Exhibition," Paddington, Sydney NSW, Australia
2000 S.O.F.A. Exhibition, New York City, NY
1999 Dai Ichi Arts Ltd., New York, NY
1999 Loveed Fine Arts, New York, NY