

VESSELS GALLERY

Address: 8 Union Park Street, Boston, MA 02118

www.vesselsgallery.com

OUT OF THE ANAGAMA: KILNMASTERS AND STOKERS

September 26 – October 18, 2009

TONY MOORE

Kilnmaster

Tony Moore, the British-American sculptor and painter, is represented in international museum collections including Guggenheim Museum and Brooklyn Museum, US, and Yorkshire Museum and Derby Museum, UK.

He received his MFA in Sculpture from Yale University and is the recipient of prestigious awards, including a Louis Comfort Tiffany Award.

In 1998, Moore moved from New York City to the Hudson Valley, establishing “East Mountain Studio” on a mountain top property near Cold Spring, NY.

Now 50 miles north of New York City, a spacious studio and Japanese style wood-fired kiln have been built where his unique ceramic sculptures are fired several times a year.

MUSEUM COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY

Brooklyn Museum, Brooklyn, NY

Greenville Museum of Art, Greenville, NC

Derby Museum, Derbyshire, UK

Yorkshire Museum, York, UK

EDUCATION

1971-73 Master of Fine Arts, Yale University, New Haven, CT (Scholarship)

1970-71 Art Teaching Certificate, University of South Wales, Wales (Distinction)

1967-70 Diploma in Art and Design/B.F.A., Cardiff College of Art, Wales

AWARDS

2005 Margaret Harlow Award, Bemidji State University, Bemidji, MN

1989 Milton and Sally Avery Fellow, Millay Colony For The Arts, Austerlitz, NY

1983 Louis Comfort Tiffany Award

Change, Inc

1978 CAPS Grant. Creative Artists Public Service Program, NY

1970 1st Prize. THE NATIONAL YOUNG CONTEMPORARIES, Royal Academy of Art, London, England (Awarded by the Arts Council of Great Britain)

FELLOWSHIPS

1997 Byrdcliffe Arts Colony, Woodstock, NY

1994 Ucross Foundation, Clearmont, WY

- 1991 Vermont Studio Center, Johnson, VT
 1989 Millay Colony for the Arts, Austerlitz, NY
 1988 Virginia Center for the Creative Arts, Sweet Briar, VA
 1984 Yaddo, Saratoga Springs, NY
 Virginia Center for the Creative Arts, Sweet Briar, VA

INDIVIDUAL EXHIBITIONS

- 2007 IN THE AGE OF THE INNOCENTS, Galeria Janet Kurnatowski, Brooklyn, NY
 PARADOX IN FORM, Gallery in the Field, Brandon, VT
 PAINTING WITH FIRE, White Plains Gallery, Westchester Community College, White Plains, NY
 2006 WHO KNOWS WHY? bau Gallery, Beacon, NY
 2005 AXIS, Garrison Art Center, Garrison, NY
 AXIS, Putnam Arts Council, Mahopac, NY

INDIVIDUAL EXHIBITIONS continued

- 2004 LYRICIST IN A TIME OF WAR, Van Brunt Gallery, Beacon, NY
 1996 IN SITU, Johrei Fellowship, New York, NY
 1996 WORK FROM THE EIGHT FOLD PATH, Mayer, Brown and Platt, New York, NY
 1992 SEEKING WHAT, Long Island University, Brooklyn, NY
 1990 TRIPTYCHS: PAINTINGS 1977-1990, Memphis State University, Memphis, TN
 1989 MADE IN GREENVILLE, Greenville Museum of Art, Greenville, NC
 1986 NEW WORK, Mary Delahoyd Gallery, New York, NY
 1985 PAINTINGS, Mary Delahoyd Gallery, New York, NY
 1983 NEW WORK, Portico Gallery, Philadelphia, PA
 1982 ROSS BLECKNER/TONY MOORE, Portico Gallery, Philadelphia, PA
 1980 SPECIAL PROJECTS, P.S.1 Contemporary Art Center, Long Island City, Queens, NY
 1980 TWO NEW SCULPTORS, Soho Center for the Visual Arts, New York, NY
 1979 CAPS SCULPTURE EXHIBITION, Brooklyn, NY
 1976 INSTALLATION, University of Vermont, Burlington, VT
 VISTAS, University of Nevada, Las Vegas, NV

GROUP EXHIBITIONS

- 2009 IT'S A WONDERFUL LIFE, Sideshow, Brooklyn, NY
 2008 SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX
 PEEKSKILL PROJECT, Hudson Valley Center for Contemporary Art, Peekskill, NY
 PRIMORDIAL CONSIDERATIONS: MUD, EARTH, CLAY, Maxwell Fine Arts, Peekskill, NY
 MEN ON MAPS, Haven Arts, Bronx, NY
 PEACE, Sideshow, Brooklyn, NY
 HUDSON VALLEY INVITATIONAL, Van Brunt Gallery, Beacon, NY
 2007 WAR IS OVER AGAIN, Sideshow, Brooklyn, NY
 SMALL WORKS, Gallery in the Field, Brandon, VT
 OUT OF THE FIRE, Celadon Gallery, Water Mill, NY

FEATS OF CLAY, Lincoln Arts and Cultural Foundation, Lincoln, CA
 WHEN AN ARTIST COLLECTS, Gallery in the Field, Brandon, VT
 2006 ART OF THE WORD, Haven Arts, Bronx, NY
 BEACON BRONX 4 + 4, bau Gallery, Beacon, NY
 WAVES OF LIGHT, Pocketbook Factory, Hudson, NY
 CONCORDIA CONTINENTAL, Concordia University, St. Paul, MN
 EXTENDING HANDS: A SHOW OF SUPPORT, Dick Lehman Studio, Goshen, IN
 CONTINUEING THE TRADITION, Kleinert/James Art Center, Woodstock, NY
 100 LIVE 100 WORKS, Go North – A Space for Contemporary Art, Beacon, NY
 CELEBRATING ART FOR 40 YEARS, Garrison Art Center, Garrison, NY
 2005 TRANSITION, bau Gallery, Beacon, NY
 VISIONS IN CLAY, University of the Pacific, Stockton, CA

GROUP EXHIBITIONS continued

NORTH AMERICAN CLAY, Guilford Arts Center, Guilford, CT
 SPAN, Collaborative Concepts, Beacon, NY
 FAMILY MATTERS, Baltimore Clayworks, Baltimore, MD
 FIRE, Greene County Council on the Arts, Catskill, NY
 MADE BY HAND MEANT FOR USE, Andrews University, Berrien Springs, MI
 STRICTLY FUNCTIONAL POTTERY NATIONAL, Market House Craft Center, Lancaster, PA
 CLAY CUP X, University Museum, Southern Illinois University, Carbondale, IL
 2005 CLAY ANNUAL, WAD Clay Institute, Pittsburgh, PA
 IT'S ONLY CLAY, Bemidji State University, Bemidji, MN
 ART OF FINE CRAFT NATIONAL, Nebraska Wesleyan University, Lincoln, NE
 SPACES AND PLACES, Greene County Council on the Arts, Catskill, NY
 GIFT SHOW, Van Brunt Gallery, Beacon, NY
 2004 SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX
 BOWL'D AND BEAUTIFUL, Ceramics Art Gallery, Sydney, Australia
 POTTERS GOLD: WOODFIRED CERAMICS, Belskie Museum of Art, Closter, NJ
 FORM FOLLOWS FUNCTION, Lillstreet Art Center, Chicago, IL
 CERAMIC BIENNIAL, New Hampshire Institute of Art, Manchester, NH
 CERAMIC SCULPTURE, Celadon Gallery, Water Mill, NY
 FOR THE TABLE, Celadon Gallery, Water Mill, NY
 GEMS FROM THE FIRE, Kirkwood Community College, Cedar Rapids, IA
 IT'S ONLY CLAY, Bemidji Community College, Bemidji, MN
 FUNDAMENTAL CHANGE, A.D.D. Gallery, Hudson, NY
 JERSEY SHORE NATIONAL, m. t. Burton Gallery, Surf City, NJ
 100 X 100, Collaborative Concepts, Beacon, NY
 2004 CLAY ANNUAL, WAD Clay Institute, Pittsburgh, PA
 GRAND OPENING, Germaine Keller Ceramics, Garrison, NY

- 2003 PASSIONATE FIRE: WOODFIRED CERAMICS, (Roger Baumann, Joy Brown, Chrissy Callas, Peter Callas, Paul Chaleff, Tony Moore, Tim Rowan, Jeff Shapiro), Germaine Keller Gallery, Garrison, NY
 VESSELS, (Joy Brown, Tony Moore, Jeff Shapiro, others), Bachelier-Cardonsky Gallery, Kent, CT
 THE GREAT WHITE OAK EXHIBITION, Garrison Art Center, Garrison, NY
 DOMESTIC ENTENDRE, Howland Cultural Center, Beacon, NY
 100 X 100, Collaborative Concepts, Beacon, NY
 THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
 GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2002 TOTALLY TEABOWLS, Oakwood Gallery, Edwinstowe, Nottinghamshire, UK
 PASSIONATE FIRE: WOODFIRED CERAMICS FROM THE HUDSON VALLEY, (Roger Baumann, Paul Chaleff, Pascal Chmelar, Rich Conti, Jane Herold, Grace Knowlton, Tony Moore, Tim Rowan, Jeff Shapiro), Germaine Keller Gallery, Garrison, NY
 BYRDCLIFFE CERAMICS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
- GROUP EXHIBITIONS continued**
- THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
 GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2001 SIGRID FREUNDORFER GALLERY, New York, NY
 BYRDCLIFFE CERAMICS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
 THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
- 2000 SIGRID FREUNDORFER GALLERY, New York, NY
 INVITATIONAL, Collaborative Concepts, Cold Spring, NY
 CAUTION: ARTIST'S WORKING, Lorraine Kessler Gallery, Poughkeepsie, NY
- 1999 5 X 7, Kleinert/James Art Center, Woodstock, NY
 THE OCTOBER SHOW, Kleinert/James Art Center, Woodstock, NY
- 1998 SAN ANGELO NATIONAL, San Angelo Museum of Art, San Angelo, TX (Curated by Ron Kuchta)
 CONTEMPORARY VISIONS, University Gallery, University of Bridgeport, Bridgeport, CT
 BYRDCLIFFE BIANNIEL, Kleinert/James Arts Center, Woodstock, NY
 THE OCTOBER SHOW, Kleinert/James Art Center, Woodstock, NY
- 1997 BYRDCLIFFE ARTISTS, Kleinert/James Arts Center, Woodstock, NY
 THE OCTOBER SHOW, Kleinert/James Arts Center, Woodstock, NY
 RESIDENTS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
- 1995 COMING TO FORM: BRITISH AND AUSTRALIAN ARTISTS IN NEW YORK, (Bryn Jayes, Tony Moore, Garry Nichols, Colin Thomson, Lee Tribe), MMC Gallery, Marymount Manhattan College, New York, NY
 SIXTH ANNUAL JURIED PAINTING EXHIBITION, Synchronicity Space, New York, NY
 WORKS ON PAPER, S. Cono Pizzeria, Brooklyn, NY (Curated by Chris Martin)
- 1994 RECENT CONTEMPORARY ACQUISITIONS: Andrew Topolski, Tony Moore, René Derouin, Art Museum, The University of Memphis, Memphis, TN
 CONCERNING THE SPIRITUAL IN ART, Chester Springs Studio, Chester Springs, PA
 MASS EXPOSURE, Art Initiatives, New York, NY
- 1991 SACRED OBJECT/SACRED IMAGE, Portico NY, New York, NY
- 1990 RE-OPENING, Portico NY, New York, NY

- 1989 AN ABSTRACTION OF FORM: Tony Moore, Winston Roeth, Robert Storr, Rutgers University, Newark, NJ
(Curator, Alison Weld, New Jersey State Museum, Trenton, NJ)
FACULTY EXHIBITION, Gray Art Gallery, East Carolina University, Greenville, NC
VISITING PAINTING FACULTY EXHIBITION, Gray Art Gallery, East Carolina University, Greenville, NC
- 1988 ON THE WALL ON THE FLOOR, Katzen-Brown, New York, NY
BLACK/WHITE/COLOR, Tower Gallery, New York, NY
PATTERN AND SYMBOL, Tower Gallery, New York, NY
FLOWERS, United Jersey National Bank Headquarters, Princeton, NJ
SUMMER 1988, Katzen-Brown Gallery, New York, NY
- 1987 NATIONAL/INTERNATIONAL, Ruth Siegel Gallery, New York, NY
PRESENT CURRENTS, Katzen-Brown Gallery, New York, NY
GROUP AT TOWER GALLERY, Portico NY, New York, NY

GROUP EXHIBITIONS continued

- 1986 A CHANGING EXHIBITION OF RECENT WORK, Ruth Siegel Gallery, New York, NY
- 1985 NEW ARTISTS, NEW WORKS, Marianne Deson Gallery, Chicago, IL
- 1984 A FEW FEARS, Tyler School of Art, Philadelphia, PA
- 1983 GROUP AT PORTICO: Bleckner, Deutch, Joelson, Moore, Stephan, others, Portico Gallery, Philadelphia, PA
THIS WORLD AND ONE MORE, Mary Delahoyd Gallery, New York, NY
- 1982 NEW ACQUISITIONS 1981, Solomon R. Guggenheim Museum, New York, NY
- 1981 CAPS ARTISTS, Brooklyn Museum, Brooklyn, NY
THE MONUMENTAL SHOW, Gowanus Memorial Art Yard, Brooklyn, NY
BIENNIAL INTERNATIONAL ART EXHIBITION, Equitable Life Assurance Gallery, New York, NY
MONUMENTAL PROPOSALS, Gallery Des Refuses, New York, NY
GROUP SHOW, Portico Gallery, Philadelphia, PA
- 1980 RECENT ACQUISITIONS, Solomon R. Guggenheim Museum, New York, NY
GALLERY ARTISTS, Portico Gallery, Philadelphia, PA
SMALL WORKS, 80 Washington Square East Galleries, New York, NY
- 1979 CAPS PAINTING AWARD WINNERS, State University of New York, Cortland, NY
- 1978 GALLERY ARTISTS, Touchstone Gallery, New York, NY
- 1977 SEASON PREVIEW, Touchstone Gallery, New York, NY
DRAWINGS, Touchstone Gallery, New York, NY
DRAWINGS FROM THE TOUCHSTONE GALLERY, Russell Sage College, Troy, NY
- 1970 THE YOUNG CONTEMPORARIES, Royal Academy of Art, London, England
- 1969 ART FOR WELSH SCHOOLS, National Museum of Wales, Cardiff, Wales
EIGHT YOUNG ARTISTS, Welsh Arts Council Gallery, Cardiff, Wales

TEACHING/VISITING ARTIST

- 2007 Westchester Art Workshop, Westchester Community College, White Plains, NY
- 1994 Muhlenberg College, Allentown, PA
- 1993-94 Norwich University, Montpelier, VT M.F.A./Field Faculty

- 1990 Memphis State University, Memphis, TN
 Derbyshire College of Higher Education, Derby, UK
 South Glamorgan Institute of Higher Education, Cardiff, UK
 Gwent College of Higher Education, Newport, UK
- 1989 East Carolina University, Greenville, NC
 Muhlenberg College, Allentown, PA
- 1987 Texas Women's University, Denton, TX
- 1985 South West Texas University, San Marcos, TX
- 1976 University of Las Vegas, Las Vegas, NV
 University of Vermont, Burlington, VT
- 1975 University of Las Vegas, Las Vegas, NV
 University of South Carolina, Columbia, SC

TEACHING/VISITING ARTIST continued

- Oberlin University, Oberlin, OH
- 1972-73 Yale University, New Haven, CT (Teaching Assistant)
- 1970-71 University of South Wales, Cardiff, Wales (Teaching Practice)

BIBLIOGRAPHY

- 2009 Goldstein, Vivian, *Paradox In Form*, **Ceramic Review**, London, UK, June 2009
- 2008 Goldstein, Vivian, *Tony Moore: Sculpture, The Embodiment Of Spirit In Form*, **Neue Keramik, Number 5**, Hohn-Grenzhausen, Germany, Sept. 2008
- Awodey, Mark, *Tony Moore: Sculpture, Paradox In Form*, **Ceramics Monthly**, Westerville, OH, June, July, Aug. 2008
- 2007 Goldstein, Vivian, *Tony Moore*, **American Ceramics, Volume 15, Number 2**, New York, NY, Fall 2007
- Awodey, Marc, *Clay Feat*, **Seven Days**, Burlington, VT, Sept. 19-26, 2007 <http://www.SevenDaysvt.com>
- Luby, Abby, *Painting With Fire*, **The Advocate & Greenwich Time**, Stamford, CT, July 1, 2007
- Lombardi, Dominick D., *Tony Moore: In The Age Of Innocents*, **NY Arts Magazine**, June 2007 <http://www.nyartsmagazine.com>
- Lombardi, Dominick D., *Tony Moore: In The Age Of The Innocents*, **CultureCatch**, April 26, 2007 <http://www.CultureCatch.com>
- Sculpture, Putting Heads Together*, **The New York Sun**, New York, NY, April 19, 2007
- 2006 Smart, Paul, *Clay At The Kleinert*, **Woodstock Times**, Woodstock, NY, Sept. 21, 2006
- Rigorous Rebirth*, **Almanac, Ulster Publishing**, Kingston, NY, June 8, 2006
- Lipsey, Roger, *Tony Moore: Lyricist In A Time Of War*, **Ceramics Monthly**, Westerville, OH, May, 2006
- Genocchio, Benjamin, *A Place Of Their Own, Where Creativity Rules*, **The New York Times, (Westchester Section)**, New York, NY, March 19, 2006
- 2005 Lipsey, Roger, *Clay, Fire And Intention*, **Ceramics: Art and Perception #60**, Paddington, NSW 2021, Australia, Sept. 2005
- Luby, Abby, *Tony Moore: Axis*, **Pulse**, Poughkeepsie, NY, Sept. 29, 2005
- Picone, Joyce, *Putnam Arts Council*, **Taconic Weekend, Journal Register**, Millbrook, NY, Sept. 1-7, 2005
- 2004 Edwards, Nicole, *Ceramic Sculptures Born From The Ashes/Moore Sculptures On View In Beacon*, **The Arts, Poughkeepsie Journal**, Poughkeepsie, NY, Nov. 26, 2004

- Emerging Artists 2004*, **Ceramics Monthly**, Westerville, OH, May, 2004
- Fuchek, Carolyn M., *Skillful Contemplations/Van Brunt Gallery Exhibits The Work Of Two Internationally Renowned Artists*, **Pulse**, Poughkeepsie, NY, Dec. 2-8, 2004
- Gallery*, **Clay Times**, **Volume 10, Number 3**, Waterford, VA, May/June, 2004
- 2003 Edwards, Nicole, *Out Of The Ashes/Artists Join Forces To Exhibit Ceramic Works*, **The Arts, Poughkeepsie Journal**, Poughkeepsie, NY, Oct. 31, 2003
- Lipsev, Roger, *Passionate Fire: Woodfirers Of The Hudson Valley*, **Ceramics: Art and Perception #53**, Paddington, NSW 2021, Australia, Sept. 2003
- Lombardi, Dominick D., “*Passionate Fire 2003: Wood-Fired Ceramics*”, **The New York Times, (Westchester Section)**, New York, NY, Dec. 7, 20
- Edwards, Nichole, *Up From The Ashes/Garrison Exhibit Showcases Pottery Utilizing Ancient Wood-Fire Technique*, **Entertainment Guide/Cover Story, Poughkeepsie Journal**, Poughkeepsie, NY, Nov. 29, 2002
- 2001 *Collaborative Concepts*, **Chronogram**, New Paltz, NY, March 2001

BIBLIOGRAPHY continued

- Edwards, Nicole, *New Gallery Mounts Impressive Opening Exhibition*, **The Arts, Poughkeepsie Journal**, Poughkeepsie, NY, March 11, 2001
- Lombardi, Dominick D., *Inaugural Exhibition For Gallery In Beacon*, **The New York Times, (Westchester Section)**, New York, NY, April 22, 2001
- 2000 Lombardi, Dominick D., *Galleries Where All Hands Help In Their Own Space*, **The New York Times, (Westchester Section)**, New York, NY, Oct. 1, 2000
- Vellucci, Michelle, *Collaborative Concepts/Artists Make Their Own Space*, **Life, Poughkeepsie Journal**, Poughkeepsie, NY, June 27, 2000
- Zimmer, William, *Seven Galleries Feature Works by 24 Artists*, **Art Review, The New York Times**, New York, NY, Aug. 20, 2000
- 1998 *Utopian Visions*, NY, **Chronogram**, New Paltz, July 1998
- 1994 Donohoe, Victoria, *Ancient Spirit In A Modern Context*, **The Philadelphia Inquirer**, Philadelphia, PA, May 1, 1994
- Francis, Anna B., *At Chester Springs, The Artist As Visionary Explored In Important Exhibition*, **Art Matters**, Philadelphia, PA, May 1994
- Sozanski, Edward J., *In Search Of The Spiritual In Contemporary Art*, **The Philadelphia Inquirer**, Philadelphia, PA, May 13, 1994
- 1990 Koepfel, Frederick, *Artist's Hand Points To Eternity*, **The Commercial Appeal**, Memphis TN, Oct. 26, 1990
- 1989 Churchill, Karen L., *Tony Moore: Paintings/Made In Greenville*, **Greenville Museum Of Art, Inc.** Greenville, NC, Nov. 7 - Dec. 3, 1989
- Raynor, Vivian, *Abstract Forms In A Pair of Shows*, **Art, The New York Times**, New York, NY, June 25, 1989
- The Upstairs Show*, **Features, The Daily Reflector**, Greenville, NC, Nov. 1989
- Walker, Michelle, *Moore Exhibits In Gray*, **Features, The East Carolinian**, Greenville, NC, Sept. 14, 1989
- 1982 Donohoe, Victoria, *Ross Blechner and Tony Moore*, **The Philadelphia Inquirer**, Philadelphia, PA, June 18, 1982
- Kulig, Sabina, *Tony Moore Interview/Portico Gallery*, **WXBN**, Philadelphia, PA, May 1982
- 1981 Larson, Kay, *The Gawanus Guerrillas*, **The New York Times**, New York, NY, June 8, 1981
- 1980 Wallis, Brian, *Tony Moore/Soho Center For The Visual Arts*, **Arts Magazine**, 1980

1976 Dobbins, Minnie, *Sculpture Exhibition*, **Culture, Las Vegas Sun**, Las Vegas, NV, Oct. 31, 1976

BROCHURES

- 2008 Taylor, Howard J., *17th San Angelo National Ceramics Competition*, **San Angelo Museum of Fine Arts**, San Angelo, TX, April 18 – June 22, 2008
- 2007 Goldstein, Vivian, *Tony Moore: Sculpture, Paradox in Form*, **Gallery in the Field**, Brandon, VT, Sept. 1, 2007 – Oct. 28, 2007
- 2004 Lipsey, Roger, *Tony Moore: Lyricist in a Time of War*, **Van Brunt Gallery**, Beacon, NY, Nov. 27, 2004 – Jan. 9, 2005
- 1994 Wilson, Ann Hopkins, *Concerning The Spiritual In Art, (Frank Hydra, Jeanne Jaffe, Lee Lipman, Tony Moore, Bruce Pollack)*, **Chester Springs Studio**, Chester Springs, PA. May, 1994
- 1992 Snyder, Jill, *Seeking What, Tony Moore: Paintings*, **Salena Gallery, Long Island University, Brooklyn Campus**, Brooklyn, NY, Nov. 2 - Dec. 4, 1992
- 1990 Luebbers, Leslie L., *Tony Moore/Triptychs: Paintings 1977-1990*, **University Gallery, Memphis State University**, Memphis, TN, Oct. 26 - Nov. 21, 1990

BOOKS

- 2009 Cooper, Emmanuel, *Contemporary Ceramics International Perspective*, **Thames and Hudson**, Fall 2009
- Tourtillott, Suzanne J. E., Editor, *500 Ceramic Sculptures*, Ashville, NC, **Lark Books**, May, 2009
- 2008 Mills, Maureen, *Surface Design for Ceramics*, Ashville, NC, **Lark Books**, 2008
- Pozo, Angelica, *500 Tiles*, Ashville, NC, **Lark Books**, 2008
- 2005 Pozo, Angelica, *Making & Installing Handmade Tiles*, Ashville, NC, **Lark Books**, 2005
- Tourtillott, Suzanne J.E., Editor, *500 Cups*, Ashville, NC, **Lark Books**, 2005
- 2003 Tourtillott, Suzanne J.E., Editor, *500 Bowls*, Asheville, NC, **Lark Books**, 2003

PUBLISHED WRITING

- 2008 *Tony Moore: Painting with Fire*, **Northern Potters Association**, Yorkshire, England, April/June, 2008
- 2003 *Passionate Fire: Tony Moore interviews a group of US wood-firers*, Paddington, NSW 2021 Australia. **Ceramic Technical #16**, published by Ceramics: Art and Perception, June/July/Aug 2003
- 2001 *Inaugural Invitational Exhibition*, **Collaborative Concepts**, Beacon, NY, March 10 - May 5, 2001 (Brochure)